

THE SUN

August 28
FREE

Entertainment, Recreation, and News Weekly

PAINTING ON THE SCHOOLS

MERLIN BROWN HAS MADE A CAREER INSPIRING CHILDREN THROUGH HIS MURAL ART



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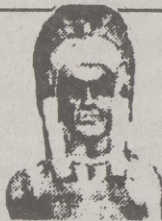
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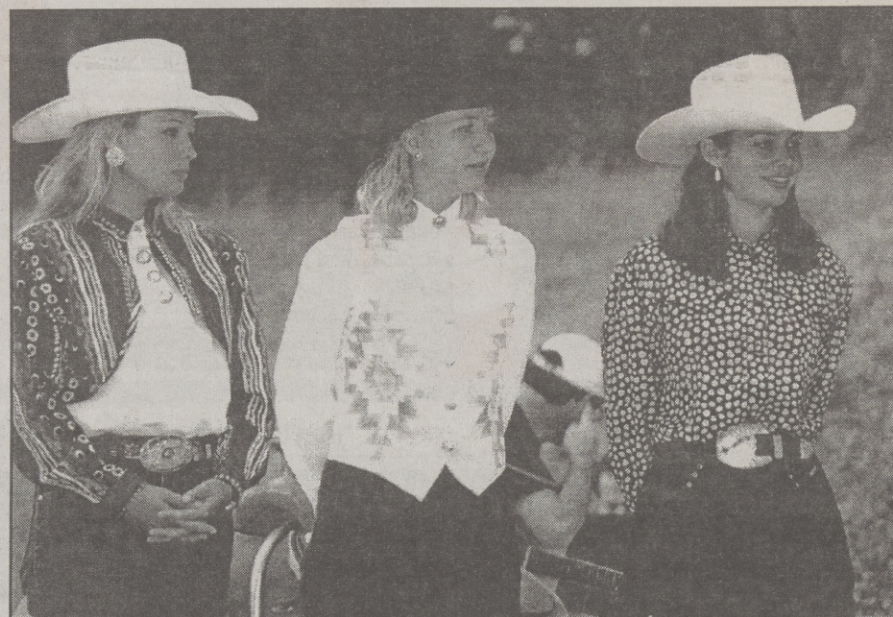
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The queen and her court. Read all about the 15th annual Carmel Valley Ranchers' Days in River Ramblings, page 14.

This Week in

THE SUN

August 28, 1997

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We welcome your comments, contributions, and letters to the editor:

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NEWS BRIEFS

Water Board Moves Forward On River Erosion Control Project

At its August 18, 1997 meeting, the Monterey Peninsula Water Management District (MPWMD) board approved the environmental review of two planned erosion control projects on the Carmel River. The Board certified an Addendum to the 1984 Carmel River Management Plan EIR that addresses two erosion control and river restoration projects at the Red Rock and All Saints sites. The Addendum describes the specific project designs and describes federally approved measures to protect the threatened California red-legged frog.

The projects also include measures to improve steelhead fish passage and habitat quality through the affected river reaches.

At its September meeting, the Board will determine whether to approve implementation of these river works over the next two years. The budgeted amount for each project is \$200,000. Funding would be through the Water District's Mitigation Program, which addresses the effects of community water use on the Carmel River environment.

The Board also approved other Consent Calendar items that relate to the Carmel River mitigation program, including:

- funding for the 1997 Carmel River channel clearing program to remove vegetation that poses a flood hazard before winter rains occur
- retaining consultants to map the Carmel River lagoon; and accepting semi-annual groundwater quality monitoring results.

SPCA Treats Seabirds Suffering Mysterious Malady

The SPCA Of Monterey County Continues to treat seabirds rescued from the Monterey Bay which are affected by a mysterious illness. Since July 1, 1997, 54 common murre have

been brought to the SPCA Wildlife Rescue and Rehabilitation Center.

"The birds we are seeing are lethargic, weak, thin and in very poor condition," says Libby Osnes-Eric, SPCA Wildlife Supervisor. "In some cases, the birds were rushed to us, but died before we could even treat them. We feel fortunate to have any survivors."

Of the 54 brought to the center, there are only 15 survivors. Four of the survivors are being cared for at the International Bird Rescue and Research Center in Berkeley because of space limitations at the SPCA Wildlife Center.

Each of the rescued birds is given a thorough medical evaluation, antibiotics if needed and are put on a diet to improve their weight. What is causing the mysterious illness that has killed hundreds of birds hasn't been determined yet, and because of the lingering effects of the illness, some of the survivors may not be released back into the wild. Several of the non-releasable birds will be transferred through the Monterey Bay Aquarium to the New England Aquarium.

Anyone who sees seabirds in distress should call The SPCA at 373-2631 or 422-4721.

Carmel Performing Arts Festival Coming Soon

From October 4th to October 25th the first Carmel Performing Arts Festival will be held featuring local and national performers and artists.

The event will be held at Carmel-by-the-Sea to celebrate the many forms of artistic expression. The festival will feature dance, theatre, music and unique multi-disciplinary performances at popular venues in Carmel and its surrounding neighborhoods including Golden Bough Playhouse, the Sunset Theater, the Cherry Center for the Arts, Indoor and Outdoor Forest Theatres, the Carmel Mission Basilica, and the Carmel Ballet Academy.

The Carmel Performing Arts Festival will offer a rotation of diverse professional performances by over 51 different performing groups from classical to contemporary Wednesdays through Sundays during the Festival.

The festival will begin with dance including Pilobolus Too, Tap Ensemble, Tandy Bear's newest solo dance concert "NightLife" and local favorites the Carmel Ballet Company presenting "The Red Shoes."

There will be a variety of family oriented entertainment including Dr. Schaffer & Mr. Stern - Two Guys Dancing About Math and puppeteer Jim Gamble.

Music offerings include classical music by the Moscow String Quartet performing in the Mission Basilica, Jazz by Kenny Stahl and Friends, California Cajun Orchestra and gospel music by Bard Sherman.

There are many types of passes available, for a full listing of artists and ticket information call 644-8383.

ANNOUNCEMENTS

Dam Alternative Article to be Republished

Due to overwhelming requests, *The Sun* will republish the May 1, 1997 article on alternatives to a dam on the Carmel River in an upcoming issue.

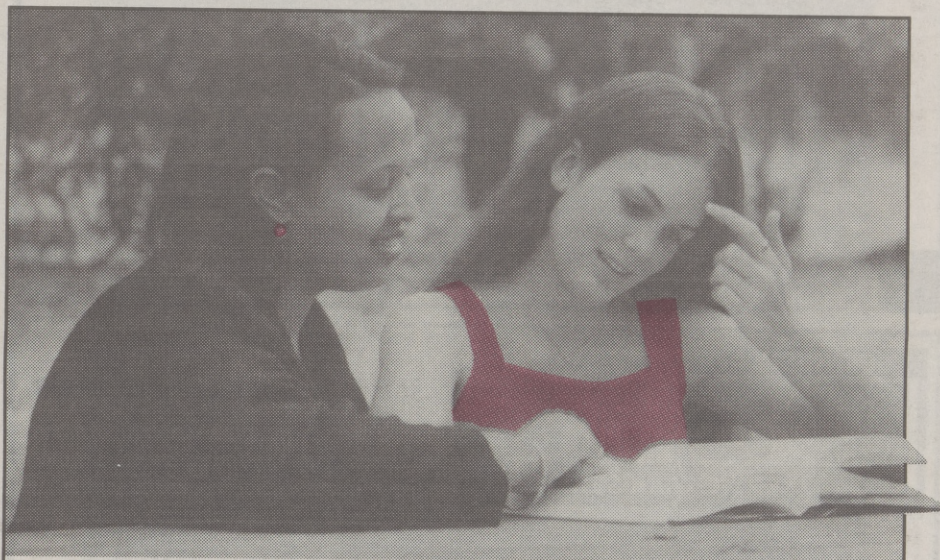
Interested parties are encouraged to send their comments to be included with this republication. Send comments by September 5 to The Sun, 13766 Center Street, Carmel Valley CA 93924 or fax to 408-659-8260. Please include your name and phone number; comments may be edited for length.

Cisneros to Speak at Soroptimist Meeting

Phil Cisneros, local author, educator and speaker will present a program on developing personal esteem for cooperative action at a lunch meeting of Soroptimist International on September 10 from noon to 1p.m. at Casa Munras in Monterey. The meeting is open to the public; for more information call 373-7823.

Lyceum Fall Program Available

The Lyceum has announced the coordination of its fall program of over 200 enrichment classes for children, families and parents. Call 372-6098 to be added to the mailing list or search the web at www.lyceum.org. For more information call the Lyceum at 372-6098.



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PAINTING on the schools



Merlin Brown, with some help from his family, created a beautiful and inspirational mural at Tularcitos School in Carmel Valley in just three days.

By Tracy James

They knew something big, bright and beautiful was coming to their school. They had an idea of what it might look like. They may have even peeked at the progress if they rode their bikes by the school during the long summer break. But when the students of Tularcitos returned to school last week they were in for a surprise. Not only were they greeted by their teachers, staff, and fellow classmates, but with two colorful murals.

"When parents drop off their children every morning the mural will be a visual reminder of what they can accomplish." - Merlin Brown

The pasty, dingy walls that make up their school were transformed into art. At the entrance of the school a painting, sectioned into five panels, stands out with vibrant colors. Each panel has a specific theme. Starting from the left; a visual of a teacher standing in front of her classroom gives a lecture; in colors of blue, yellow and green a team of athletes play sports; the middle panel has an engineer floating above a man working on a drawing board; a scientist measures a vile; and the last panel has a ballerina dancing below a piano keyboard.

"The school came up with the theme 'Our Children; Our Future.' I came up with the design," says Merlin Brown, creator of the school's masterpieces. "When parents drop off their children every morning the mural will be a visual reminder of what they can accomplish." The painting focuses specifically on professional themes: education, mathematics, science, sports, and the environment. With help from his wife Nancy, Brown finished the mural in three days; sometimes working well into the night. "We

were working as late as 10 or 11 to finish," says Brown. "We would pull our cars up to the wall and use the car headlights to paint."

Just a few steps away, up the school's ramp, is the mural that started Brown on this project. Unlike the theme mural, it took two and a half weeks to complete. A scenic view of Carmel Valley extends across the school's all-purpose room; with horses grazing in pastures, a hawk flying in patchy blue skies, and Carmel Valley Road stretching across the entire wall. The painting is in the forefront to the surrounding majestic Valley hills. Brown's attention to detail is evident when one of the school children was overheard saying, "It looks like where I live."

Last year's Site Council chairperson Kathy Ruwe suggested hiring Brown. After seeing a mural Brown had painted at Ord Terrace School in Seaside, Ruwe, who has worked for the Monterey Peninsula School District, was impressed with the artist. Earlier in the school year, Tularcitos School had received one-time funding of \$32,000 from the state legislature to help pay for smaller classes and technological aides. The Council was taking recommendations for other expenditures and Ruwe thought setting aside a small portion of the funding to improve the school grounds with art was necessary. "It (the mural) adds aesthetic beauty," says Ruwe. "The community and the parents can enjoy it."

She tracked Brown down and asked him to present his portfolio to the Site Council. At an April meeting, Brown showed his sketches and plans for the two murals. Like Ruwe, the Council, made up of five school representatives and five parents, were equally impressed with Brown's work. "It was a group effort to come up with the theme 'A World of Discovery. Our Children; Our Future,' but we gave him (Brown) a creative license," says Ruwe.

Principal Karin Camilli says the murals intrigued the children. "They love bright colors," says Camilli. In addition to the two large murals, Brown designed a school logo on the office wall. For several years the children

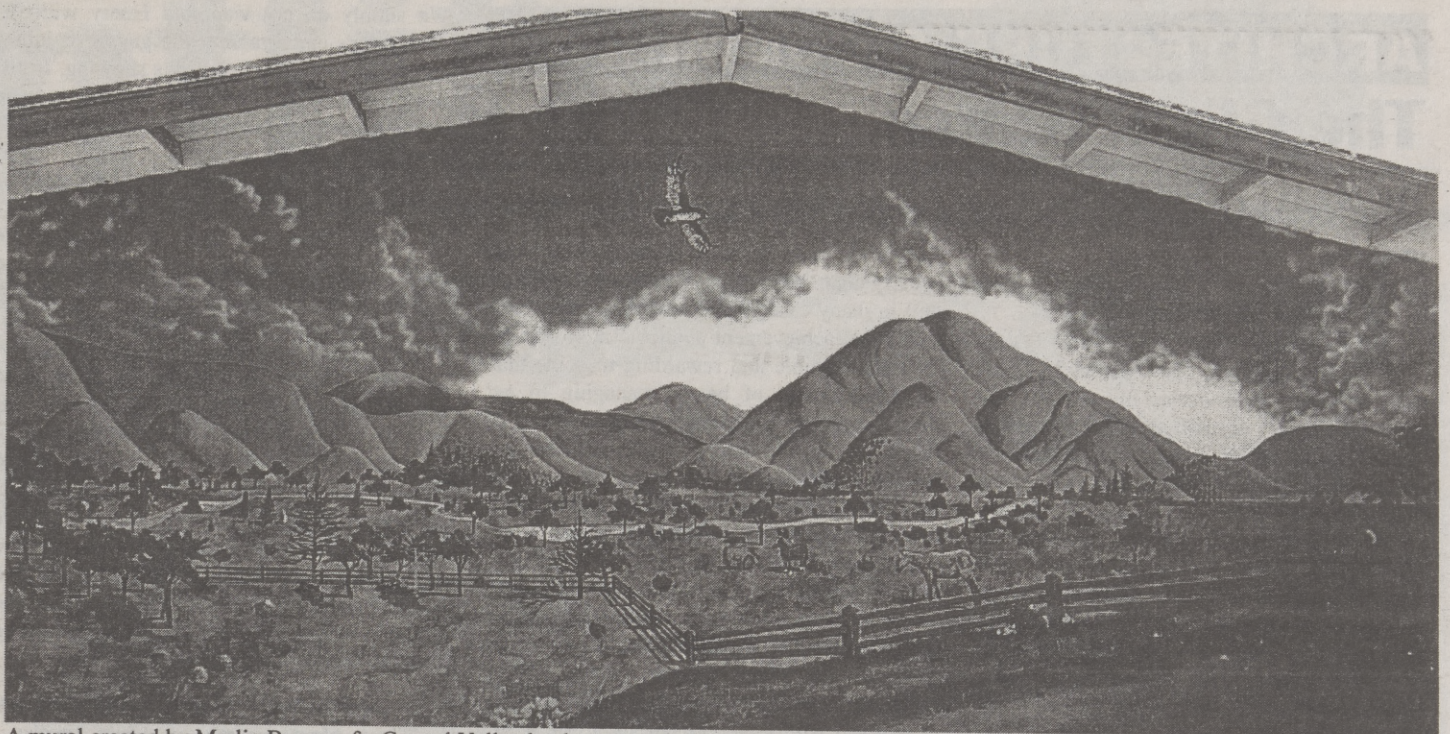
were left without a mascot to brighten their school. "The children were involved with reinitiating a mascot," says Camilli. "...the Tularcitos Hawk was adopted."

During the school year Brown provided the Council with seven different sketches of hawks. "We narrowed it down to two. The children got to vote on the two different versions of the hawk," says Brown. The logo is a deep blue, with lettering circling the Tularcitos Hawk. Brown donated his own time for the logo. "I always like to add something," says Brown.

"It was a group effort to come up with the theme 'A World of Discovery. Our Children; Our Future,' but we gave him (Brown) a creative license." - Kathy Ruwe.

Brown's murals can be found all over the Peninsula, primarily in schools. Some notable elementary schools that exhibit his work are Bay View, Ord Terrace, and Manzanita. "I've completed twenty-nine murals and seven schools are waiting for me right now," says Brown. He says he's constantly busy because of the quality and price he charges. While other artists sit around charging outrageous prices, Brown prides himself in the fact he would rather keep working than charge his clients higher prices.

When he gets the chance, Brown also teaches youths how to paint murals. His classes teach youngsters how to paint large murals in different terrain - floors, ceilings, and bottom of swimming pools. "I'll paint on anything," Brown laughs. "...some (walls) are like painting on Ruffles Potato chips or oatmeal." He says some of his students get frustrated when they attempt to get the "perfect" brush stroke on an "oatmeal" wall. "I tell them to hold their breath and concentrate," Brown says while demonstrating his technique of holding a paint brush correctly.



A mural created by Merlin Brown of a Carmel Valley landscape, one student commented it looked like home.

Brown says when schools ask him to paint murals, multiculturalism is often the theme. "It's popular in schools," he says. At an elementary school in Seaside, Brown painted three children with diverse nationalities, Samoan, African-American, and Korean holding hands. Each child has a colorful flag of their nationality. It is Brown's dream to one day join forces with other Peninsula artists of different nationalities and paint one huge multicultural mural. He has a few artists in mind that he would like to ask. "Jose Ortiz from Salinas who is Hispanic, Mr. Kim who is Korean," he says. "...We have a lot of things in common. We are like family."

While looking at the five panel mural in front of Tularcitos, Brown says he can see spaces where he can paint additional items. He says maybe the school will invite him back at a later date so he can surprise the children with a newly painted object. "(You) can always add something to your community," Brown says. "This piece will leave a lasting impression... It's a conversation piece."



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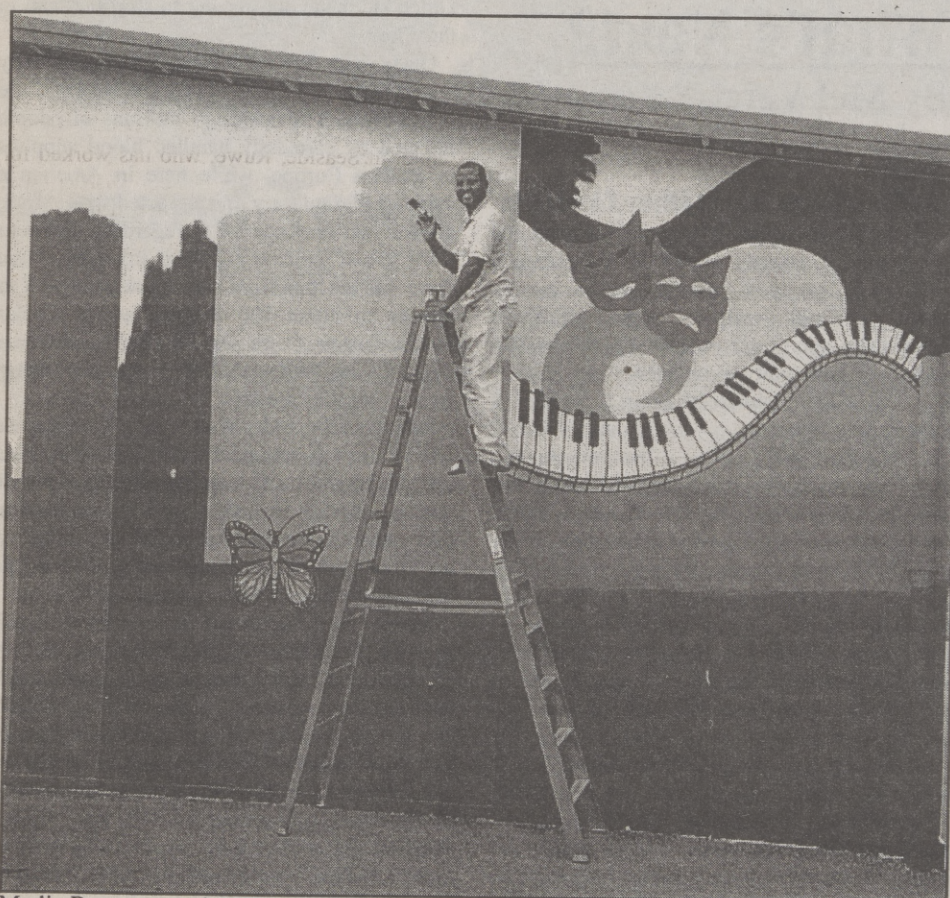
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| ☐ Use shut-off nozzle when washing your vehicle | ☐ Use a broom to clean the driveway |
| ☐ Run full loads in the dishwasher & washing machine | ☐ Rinse vegetables and fruit in a bowl |
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Merlin Brown at work at Tularcitos.

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

The Messy People...

My father, to this day, apologizes to me for the lack of time we had together during my youth. I tell him even though I do wish we'd had more time together, he didn't have much choice. He was the breadwinner. He had to work to keep us fed and clothed.

Today, with single parents working to support themselves and their children and paying for education which used to be better and less expensive, it doesn't look like things have improved much. It seems to come down to the same thing: work versus home, career versus family.

Toss in the fact that the dollar buys less today than it did yesterday, that TV and the Jones's are telling you you need a new car, updated clothes and more time socializing to advance your career. And it just doesn't look like having children is the thing to do any more, at least not if you plan to raise them on your own time.

An article in a Sunday issue of our local Herald newspaper featured a book by Arlie Russell Hochschild entitled "The Time Bind: When Work Becomes Home and Home Becomes Work." She speaks the unspeakable. No longer can we say the only reason parents don't have time for their home life is because necessity won't allow it. It would appear, in some cases, they don't want it in the first place.

The work place is much more civilized and orderly than home life with young children, and in many cases much less demanding. The status and achievement available at work may be more tangible and rewarding to some than the achievement of barely managing to get dinner together, the laundry done and some of the mess in the living room cleaned up. Raising children (my friends tell me) can be extremely demanding and often requires much more personal sacrifice than most jobs.

There are other reasons why parents might get the idea having kids is not a good thing to do. I hear families with children are more welcome in other countries than they are here in California. Other cultures expect young children and babies to be part of a nice evening meal, even with important guests at the table. They understand when you have a crisis with your children and show up late or not at all. They talk more openly with the kids and allow them more freedom with their questions and laugh more easily at their potentially embarrassing comments.

I'm getting the feeling, in this country, at least in some communities, we're lumping children into the same category we put our elderly. If they can't produce, look decent, be politically correct and just plain behave, they need to stay home or get dropped off at one of the institutions we employ to manage such misfits. Our community and family structure has less and less time and less and less tolerance for messy, non-productive people.

We simply do not want old Henry with his Alzheimer's embarrassing the guests or junior telling the nice lady her slip is showing. It just won't do! Besides, whose got the time to wipe up the messes and change the diapers. And will it ever show on our resumes?

Often I feel the decision about whether or not to have children is made in the same way we decide about our financial portfolio. We think in terms of low risk, efficiency and bottom lines. The thought of the love, warmth and magic of a family is obscured by our considerations of time and expense. It's not a question of familial romance so much as a decision about how to run the business of our lives for maximum gain with minimum pain.

Of course it's perfectly OK to decide not to have children, particularly with the population problem confronting us today — but when we make these decisions because our lifestyle and our society allows no time for the family and admires the executive manager more than the mother, we may be on our way to becoming less like people and more like machines.

The thought of the love, warmth and magic of a family is obscured by our considerations of time and expense.

Increasingly our society is trading in family for career and the security of love and community for the security of status and money. We are becoming the wonderfully complacent drones of the corporate world Orwell dreamed of in 1984. We take our "Soma", our anti-depressants, so we will act nice and normal. We don't rock the boat and we just let the corporation and the government take care of everything for us, including our families.

On a visit to one of the new Cohousing communities in Sacramento (Cohousing is a new form of community structure brought to this country from Denmark), my friends and I

were given a tour by a woman with three young children. She left the children playing in the yard and walked us around for an hour or so. Finally one of our party nervously asked her, "Please forgive me, but aren't you a little worried about your kids. You left them alone more than an hour ago." She laughed and reassured us. "I don't worry about the kids

because there are at least three other families at home now and they know my children. They won't let them leave the neighborhood or do anything foolish. We all sort of keep an eye on each other's kids."

There are ways to raise children and families without the increasingly acceptable practice of shipping the kids off to school or day care and putting our parents into care homes while we work ourselves to death to put bread on the table and pay the institutions to do what we no longer can. The solution lies in looking to our neighbors, our friends and our family first and the corporations, governments and institutions last.

It's not going to happen overnight. For the time being, we need our day care centers and our senior care facilities and we need to honor and support the people who run them as we do the families who are able and willing to take care of their own. But we must also begin now, to work together to build a world that once again honors and makes time for the wonderful, unpredictable, uncontrollable and messy people we human beings are.

Quote for the week: "These corporations are now increasingly raising our children. Thirty to forty hours a week pre-teenagers now spend on the laps of corporate hucksters, corporate overmedicators, corporate entertainers, corporate video purveyors, corporate arcades - you name it. Now can you imagine what possible counterforce can neutralize the values that are communicated through those kinds of shows and exploitations, when both parents are away at work trying to make ends meet." — Ralph Nader's Acceptance Speech at the Greens' national convention, 1996

Web site of the week: <http://www.mbay.net/~pierce/> — The Pierce Simplicity Study.

OPINION

What's Next?

By Mel Vercoe

Ostriches and Other Oddities

Well, it was close. If things had gone the other way, I guess I would have become a millionaire, going to exciting places on my yacht, without enough spare time to continually annoy our county supervisors and their obedient county water agency.

It was a TV commercial about a wonderful opportunity to get in on the ground floor of raising ostriches for meat for hamburgers, etc. All I had to do was send them \$10,000, and they would tell me what to do next. People would be leaving run-of-the-mill hamburger places in droves, heading for my ostrich burger outlets. It was the opportunity of a lifetime.

Could you believe that I fell asleep, just as the guy was giving out the address for mailing the \$10,000? On the other hand, maybe it turned out for the best. As Evel Knievel used to say, with my kind of luck, all of the ostriches on my various ostrich ranches would probably have developed "mad ostrich disease", and I would have lost the yacht and the ranch, the whole works. So, back to where I was, trying to save our water supply.

Anybody out there know how that little

Dutch kid made out, trying to stop the leak in the dike?

On a more serious matter, we occasionally hear horror stories about the spread of the AIDS virus. Thousands or millions of people infected by carelessly handled blood supplies in Eastern Europe, while here in America a member of a military unit, infected with AIDS, got a 6 year sentence for disregarding orders to warn sexual partners about his infection. Then there was the man from New York who went to Europe to infect 100 women, and a similar case in East St. Louis should have stirred some interest, in both medical and law-making circles, but they didn't.

Is it because Fidel Castro is a Communist that we (our government) refuse to notice that Castro's system of isolating AIDS infected people, letting them live out their lives in their own separate communities without spreading the virus to others, is far and away superior to our government's "hands off" policy?

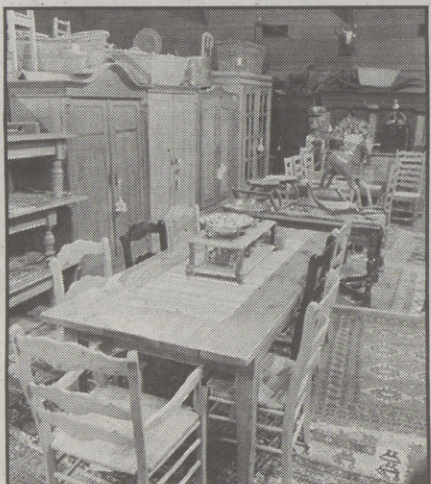
Would it be a violation of an infected prostitute's human rights to take her out of circulation, so some brainless husband won't take her disease home to his wife? And, just exactly what is the rationale behind our gung ho refusal to allow organizations to distribute clean needles to addicts at risk of getting AIDS from borrowed needles? Really now, sometimes I find it hard to understand how some of these policy-makers ever made it through grammar school.

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Venice will do a special show from 7:30 - 8:30 at Viva Monterey on Tuesday, September 2.

Around Town With Matt Heimbold

Venice California's own, **Venice**, is coming up to play Viva this Tuesday. "Venice's music is complimented by soaring vocal harmonies that bring to mind classics like Fleetwood Mac and The Eagles" - Music Connection. "The Best Undiscovered Band" - BAM Magazine. "The best vocal group in the country and one of the best bands of any kind I have ever heard." So Matto what's with all the quotes? I just want to impress upon you, by way of the music industry at large, how awesome this veteran act is. I saw them play at the third street promenade in Santa Monica a few years back, and was amazed by the precision of the vocal harmonies and tightness of the well arranged originals. Maybe keeping it all in the family is the secret? The group is made up of two sets of brothers who are cousins. Did you catch that? Their latest recorded offering entitled "Born and Raised" continues their brand of traditional and innovative folk rock.

The album successfully captures their live sound which is the hallmark of Venice's success. Paul Dieter aided the band's own Michael Lennon with the production duties. Dieter's other credits include work with Bonnie Raitt, 10,000 Maniacs, Crosby, Stills & Nash, Jackson Browne's last two albums, and Shawn Covin's Grammy nominated new album, "A Few Small Repairs". The bands touring and recording credits include work with Warren Zevon, Jackson Browne, David Crosby, and Stevie Nicks among others. According to the band, "Our first album was big budget produced by Danny Kortchmar, recorded at A&M studios, and released through Atlantic on the Modern Imprint in 1990. Unfortunately, it was lifeless and assembly line. We got lost in the shuffle of all the hair bands. It was frustrating, because the harmony thing wasn't as prominent as it is now". After a few years of being homeless (no label) they released a two-CD set entitled the Venice Garage Demos. It sold several thousand copies to their large Southern California following. To give you an idea of the extent of their fan base, they were an

unsigned band capable of selling out venues the size and caliber of The House of Blues in Los Angeles! Their current release is on Vanguard and is starting to get significant airplay on adult alternative radio formats. It looks like patience and persistence will finally pay off for this outstanding group. Great score by Vince LaRocca owner of Viva! But you can only catch them between 7:30 and 8:30 Tuesday.

Other noteworthy Viva news includes **New Son Born** tonight, **Vegas DeMilo** Friday and Saturday, **Randy Baldwin** on Monday, and **Mockingbird** on Tuesday. Also, this Sunday night is the last of the Three Spirits shows at Viva which feature acts off The Monterey Rock Scene CD. The bus is gassed up and ready to go! Several local bands will be playing venues throughout the Pacific North West for three weeks, on a tour organized by Brad and Suzan Mallory of Three Spirits.

Blue O'Brien (just call her "Blue") will hold court tonight from 9:00 PM until the witching hour at Monterey Billiards. The outfit, "**Blue and Steve**", includes Steve Snider on guitar, Mark Whittington (a Monterey music veteran)

on bass, and Austin on drums. Blue began her affair with music at the age of four singing opera with her grandfather. Hmm? I remember struggling with "Ole MacDonald Had A Farm" at that age. She attended the prestigious San Francisco Conservatory of Music from age fifteen to eighteen. While I'm sure the halls of music theory didn't dwell much on the merits of pop music, Blue claims her influences as "The King", Bonnie Raitt, and Rickie Lee Jones. Apparently Monterey Herald columnist Mac McDonald had a hand in the formation of the group, as well as their manager Mary Baker. Sounds interesting. Joe Lucido, creator of popular jazz jam sessions at Portofino Cafe and Whitey's Place, will begin a new series at Monterey Billiards every Tuesday from 8-11:00 PM. Things will kick off next week and all jazz musicians are welcome to come down and participate. Stylistically it will be an open slate incorporating South American, swing, modern and tradition jazz forms. A house band including drummer Jason McIntosh and bassist

continued on page 8

Viva

MONTEREY

is

progressive
aggressive

WEEK OF AUG. 28 - SEPT. 3

Thursday

New Son Born

Friday & Saturday

Vegas de Milo

Sunday

three spirits

jam session followed by the
Monterey Rock Scene CD Preview
4PM to 10PM

(What else do you have to do on a Sunday afternoon?)

Monday

Acoustic Rock Featuring

RANDY BALDWIN &
FRIENDS

Tuesday

VENICE

Special show 7:30-8:30 - followed by

MOCKINGBIRD

Wednesday

Club Night Featuring

UNPLUGGABLE
RACE

WIN UP TO \$500 CASH!

An Original Live Music
Showcase Location
For Over 15 Years

ALL SHOWS NO COVER!
Open Daily 4pm-2am
414 Alvarado Street

646-1415
DOWNTOWN MONTEREY

Bands, Billiards, and B

Aug/Sept

THURSDAY
28

FRIDAY
29

SATURDAY
30

SUNDAY
31

180 East
Club

372-2244

Call for info.

DJ Lady "J" spins all-request
top 40 dance music.

DJ Allan Chase from KDON
spinning top 40 Party Mix.

18 and over night - dress to
impress!

Bluefin
Billiards

375-7000

Dizzy Burnett
8:30 - 11:30

"Iguana Jive" 9-1

"The Blue Tornado's"
9-1

"Unshakable Race" 9-1

Doc's
Nightclub

649-4241

"I Groove" - reggae

"Broadway Blues Band"

"Red Beans & Rice" - \$6
cover

closed

McGarrett's

646-9244

Techno Party

DJ Donna, Techno &
Live Music

DJ Mikey, Techno
& Live Music

closed

Monterey
Billiards

641-0260

"Steve & Blue" -9pm

"The Karma Band" -9 pm

"Katchabeat" -9:00

"Steve & Karma" - 8pm
\$5/hour pool
1/2 off Bud Beer - all day

Planet
Gemini

373-1449

Comedy 9-10:30 with Todd
Glass and Ed Alonzo - \$6

Comedy 9-10:30 with Todd
Glass and Ed Alonzo followed
by Foreign Exchange \$6

Comedy 9-10:30 with Todd
Glass and Ed Alonzo
followed by Foreign Exchange \$8

Special guests - Sabor Latino
plus OASIS and DJ Tropical
2000 Live On-Air w/KCTY-
KRAY \$7

Viva
Monterey

646-1415

"New Son Born"

"Vegas De Milo"

"Vegas De Milo"

Three Spirits Jam Session
followed by the Monterey Rock
Scene CD Preview -4-10pm.

Whitey's
Place

646-8383

Jam Session with Joe Lucido
& Friends 9pm

"The Blackouts" - 9:00

"The Bridge" - 9:00

Satellite Sports Interactive
6pm

Around Town

from page 7

Matt Puentes will kick the evenings off. Also at M.B. The Karma Band and Katchabeat handle the weekend nights respectively, while Mockingbird goes unplugged on Wednesday.

San Jose rhythm and blues outfit The Bridge is debuting at Whitey's Place on Saturday at 9:00 PM. The group is Joe Brackes (vocals), Keith Johnson (guitar), Arlen Summers (bass), Mike Broadus (drums), and Mark Hudkins (guitar). Alternapop cover band The Black Outs will handle the duties on Friday, and don't forget Karaoke Cafe and Girls Night Out (an all girls jam session anchored by The Karma Band) Tuesday and Wednesday respectively at Whitey's. I haven't heard the Bridge or The Blackouts so let's review them together.

Dizzy Burnett is back at Bluefin tonight from 8:30 - 11:30. Iguana Jive (who did a smoking jam rock set at the KMBY/Sam Goody "Garage Band Tour" party on top of the Capitola Mall two weeks ago) will handle the Friday duties at The Fin. Also don't forget The Blue Tornado's on Saturday, "half off pool" with The Sun advertisement next Tuesday (does The Sun take care of you or what!), and Unshakable Race on Sunday (the next day is Labor Day remember?).

The reggae act I Groove and reggae/funk group Rubberneck do Doc's Nightclub tonight and Tuesday respectively. Two Monterey Blues work horses are appearing at Doc's this weekend. Friday its the Broadway Blues Band and Saturday Red Beans & Rice. You've just got to keep "the staples" in your



Iguana Jive starts off your weekend on Friday at the BlueFin.

diet now, don't you?! Saturday's show has a \$6 cover.

Todd Glass and Ed Alonzo are the comedy ticket at Planet Gemini tonight through Saturday. Glass began his career in the late eighties in Philadelphia, often sharing the bill with the likes of Jay Leno and Jerry Seinfeld. After polishing his act he relocated to Los Angeles, where it didn't take long for his talent to shine. He's performed on Late Night With Conan O'Brien and The Dennis Miller Show among others. It didn't take long before he was noticed by OmniPop, a leading talent agency, who scored him roles on "Home Improvement", "Cybill", and "Married With Children". Show times 9-10:30 Thursday through Saturday, with danceable R&B and Rock cover tunes by house band Foreign Exchange after the weekend shows.

Kenny Rankin is returning to Carmel Valley Ranch for a concert in association with KRML Jazz Radio. A portion of the proceeds will benefit the Carmel Valley Youth Center. Rankin will be playing cuts off his latest album "Here in My Heart", as well as jazz standards and his 70's hits like "When Sonny Gets Blue". The event will be held this Sunday at the Gold Clubhouse Lawn at C.V.R. on One Old Ranch Road. Tickets are \$15 for adult, \$10 for children, and free admission for kids under four. Show time is 5-7:00 PM, with admission beginning at 4:00 PM. For more information call 625-9500.

Galante Vineyards' final summer concert is this Saturday from 3-7:00 PM. Grammy Award winning Asleep At The Wheel will be performing their fusion of country, jazz, swing boogie, honky-tonk, Cajun blues and rock.

d Booze

DAY	MONDAY 1	TUESDAY 2	WEDNESDAY 3
er night - dress to	Punk Rock night with DJ Ina - music of the 70's and 90's.	DJ Sparky all request - \$2 domestic beer and well drinks all night.	DJ Greg Dean and The Bang- house music
le Race" 9-1	College Night - 1/2 price pool with I.D. 7-2	1/2 off pool with THE SUN ad	Ladies Night 1/2 Price Pool
	KPIG Blues Bait	"Rubberneck" - funk & reggae	Blues - call for info
	Male and Female Exotic Dancers 9:30	closed	Country Night w/ DJ Johnny Morgan
arma" - 8pm ol l Beer - all day	Monday night Football - 1/2 off Bud during game	"Jazz Market" & big band dance lessons 9-ball Pool Tourney - 7pm	Mockingbird unplugged, 8- ball tourney- 7pm, Ladies & Military Night - 1/2 off pool
ests - Sabor Latino S and DJ Tropical On-Air w/KCTY-	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
s Jam Session the Monterey Rock review -4-10pm.	Acoustic rock featuring Randy Baldwin & Friends	"Venice" 7:30- 8:30 followed by "Mockingbird"	Club Night featuring "Unpluggable Race" Win up to \$500 cash.
ports Interactive	Satellite Sports Interactive 6pm	Karaoke Café with Richie D.	Grrrls Night Out with The Karma Band 9pm

They celebrated their twenty five year anniversary by winning the 1995 Grammy Award for best Country Song by a Group or Duo with Vocal, for "Blues For Dixie" from the album "Tribute To The Music Of Bob Wills and The Texas Playboys". They will undoubtedly be performing many of the cuts off their latest Capital Records Nashville release, "The Wheel Keeps On Rollin". Check out some of the awards won by the band over the years; The Academy of Country Music's Top Touring band of 1977, Rolling Stones Top Country Band for the decade of the 70's, Grammy nominations for Best Country Instrumental, and CMA Award nominations for Vocal Group of the Year, every year from

1975-1978. In total they've been nominated for eighteen Grammys and have won five! Monterey's own **Cachagua Playboys** will kick off the festivities with their brand of Cajun tunes. Local chef Lance Lowry will be "Qing It Up". Tickets are \$50/person for concert and food, or \$37.50 for the concert only. A portion of the proceeds will benefit the Cachagua Community Center and the Cachagua Volunteer Fire Department.

Local music promoter Steve Vagnini just sent me a press release indicating that T.G.I. Friday's in Salinas is continuing to showcase local R&B, oldies, and Motown acts on Saturday nights. This week **New Connection** from Salinas will handle the duties. OUT.



Try something different - Asleep at the Wheel this Saturday at Galante Vineyards in Cachagua. Don't forget your sunblock!

PLANET GEMINI

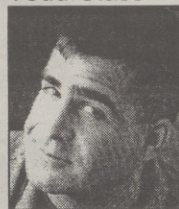
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COMEDY

with
Todd Glass



Ed Alonzo

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DANCING: 10:30-2AM
Thurs-Fri: \$6 Sat: \$8

SUNDAY

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Live on the Air w/KCTY-
KRAY Radio
Featuring

SABOR LATINO

Grappa Oasis
\$2 MGD's - \$3 Margaritas
\$7 cover - Doors Open 8:30pm

MONDAY

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PLANET GEMINI

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FRIDAY

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9 pm

SATURDAY

KATCHABEAT

9:30pm

SUNDAY

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\$5/hour pool ★ 1/2 off Bud Beer
all day - all night

MONDAY

➔ MONDAY NIGHT FOOTBALL ➔
1/2 price Bud during game!

TUESDAY

Jazz Market

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Band Dance Lessons
9 Ball Pool Tourney - 7pm

MOCKING-BILLIARD WEDNESDAYS

featuring

MOCKINGBIRD

Unplugged 9-12

8 Ball Pool Tourney 7pm

Ladies & Military Night: 1/2 off pool

Open 3pm - 2am daily
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2 Blks from Downtown Monterey

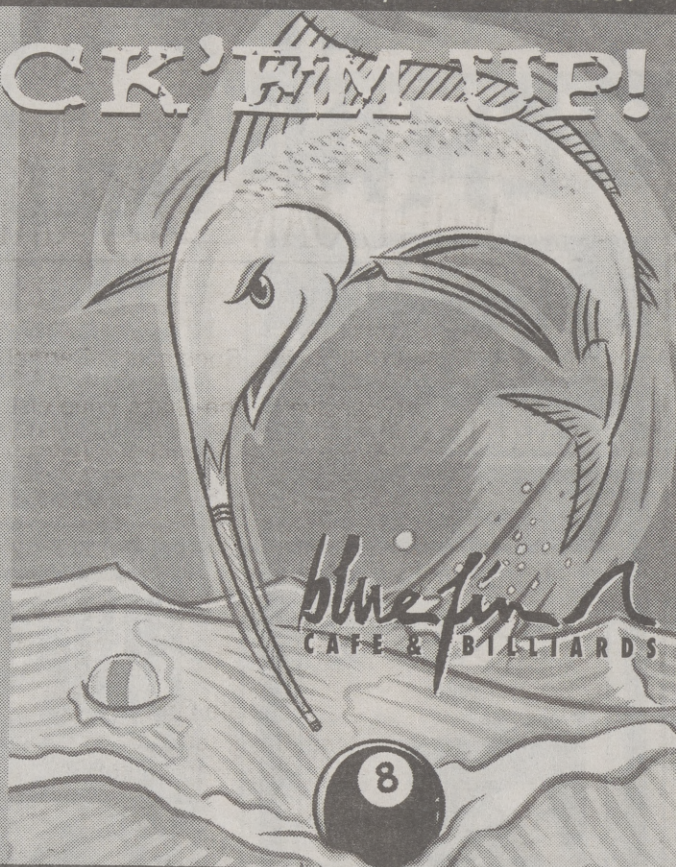
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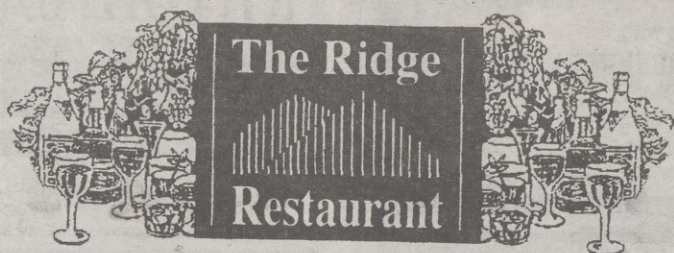


Labor Day Extravaganza at the Fin

Free Hour of Pool with Lunch - Monday - Friday \$4/hour Happy Hour Pool, 4-7

THURS	FRI	SAT	SUN	MON	TUE	WED
DIZZY BURNETT Swing Lessons!	Iguana Jive	The Blue Tornados	UNSHAKABLE RACE	College Night 1/2 Price Pool w/ ID	1/2 off POOL with this ad.	Ladies Night 1/2 Price Pool
9PM-12AM	9PM-1AM	9PM-1AM	9PM-1AM	8PM-2AM	8PM-2AM	8PM-2AM

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CALENDAR

August 28 - 31

🎵 **The Helcio Milito Trio** play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. This week features Weber Drummond on piano, bassist Mike Marcus, and percussionist Helicio. On Saturday pianist Dick Whittington will replace Weber Drummond on piano. For more information call 647-7500.

August 28

🎵 **Bradley's Restaurant & Tavern** at the Barnyard in Carmel (formerly Michael's) will be joining with KXDC FM to present its successful "Thursday night KXDC Smooth Jazz Happy Hour Concerts" every Thursday from 5 to 7p.m. Call 655-6799.

August 28 - September 30

🏠 **The Cultural Council for Monterey County** announces the availability of applications for the 1998 Cultural Tourism Fund. This fund is designed to assist marketing efforts for cultural offerings in support of the Visitor economy. The Council began taking applications August 22. The deadline for applications is 5p.m. September 30. For more info. contact David Cloutier at 622-9061.

August 29

🕯 **Evening of Prayer at St. Angela's Church** - 7-9p.m. Lighthouse at 9th Street in Pacific Grove. Start your weekend focused, renewed, rooted in something deeper than the moment. Free and open to people of all faiths. For more information call Mary Andrews at 655-5138.

August 29 - September 7

🎵 Go see the new Gershwin musical "Crazy for You!" at the Western Stage in Salinas. Show times are Friday and Saturdays at 8p.m., with Sunday matinees at 2p.m. Tickets are \$20 general, \$18 for students and seniors, \$12 for children and Hartnell students. For more info. call the box office at 755-6816 or 375-2111.

August 30 & 31

🎨 **The 8th Annual Outdoor Art and Wine Festival** - Saturday and Sunday at the Sunset Center on San Carlos and Ninth Street. Admission is free! Come see artists selling original creations - paintings (all media), sculpture and photography. Wine tasting is free with the purchase of a \$5 commemorative glass. Music and food is available.

August 30

🎵 **Asleep at the Wheel at Galante Vineyards** in Cachagua, 3-7pm. Dance to Texas Swing Music. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

August 31

📖 **The History of Color** presented by the Carmel Art Association will feature a lecture by Dick Crispo. The event is free of charge and starts at 3p.m. For further information call 624-6176.

Through August 31

📖 **Skulls - photography by Francois Robert** will be on display at the Pacific Grove Museum of Natural History. For more information call 648-3116.

September 3

📖 All local artists and craftspeople are welcome to bring their work to Sunset Center for selection for the 27th annual Homecrafters' Marketplace to take place November 22. The selection committee will be in the Chapman Room (#4) from 9am to 4pm. For information call 659-5208.

September 4 - 30

📖 **The Carmel Art Association** will show **Alicia Meheen** for the month of September. Meheen recently traveled to Switzerland and Northern Italy to sketch and paint. Pictures from her trip as well as local works can be seen during her show. Open daily from 10a.m.-5p.m. on Dolores St. between 5th & 6th.

September 5 & 6

🎵 Starting the first Friday and Saturday in September **The Jazz Store** presents the **W&J Graham's Port Jazz Series**. **Mark Murphy** starts the series off. Show times start at 7:30p.m. and performers play two sets. Admission is \$20 per person and students (under 18) 1/2 price. Some Concert admissions are higher. For reservations call 624-6432.

September 6

🎵 **Gilroy's Gospel Festival '97** is on and running! **The Gospel Music Festival** is scheduled Saturday at 1p.m. until 7p.m. at Gilroy's Christmas Hill Park. There is no fee or admission charge. A donation will be taken. For further information call 408-847-3125.

September 6 & 7

🍷 **Festa Italia** at the Custom House Plaza in historic Monterey. Open to the public from 10a.m. - 7p.m. Admission will be free!

September 7

🏠 **Marina Motorsports, Inc.** will hold its Fall Swap Meet & Car Corral. Sharing space with "Continental Balloon Challenges" Hot Air Balloon Display at the Marina Municipal Airport near Monterey. Gates open at 5am, free admission, \$2 parking, \$20 for 20X20 space and \$15 car corral. For more info call 384-1200. Benefits Marina Girl & Boy Scouts.

September 9 - October 18

📖 **"Captured in Color"** a photographic exhibit by Gretchen Taylor. Eclectic subject matter and styles at Unitarian-Universalist Church of the Monterey Peninsula, 490 Aguajito Rd, Carmel. For hours call 626-7404.

September 10

📖 **Carmel Valley Women's Club** September Tea from 2-4p.m. at Holman Ranch. Call 625-9676 for more information.

📖 **Phil Cisneros**, local author, educator and speaker will present a program on developing personal esteem for cooperative action at a lunch meeting of **Soroptimist International** on September 10 from noon to 1p.m. at Casa Munras in Monterey. The meeting is open to the public; for more information call 373-7823.

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter



Hike Hut Ho

If you want to mix exercise with music, try outrigger canoeing. There was a Hawaiian music, art and canoeing festival in Santa Cruz last weekend. Normally I wouldn't

The interaction of the paddlers, boat and sea is both exciting and peaceful. There is the definite competitive aura of a race, but with humor and camaraderie that is missing in many sports.

promote something that's over, but although it will be another year before the races and festival, the local clubs paddle and party all year long.

The interaction of the paddlers, boat and sea is both exciting and peaceful. There is the definite competitive aura of a race, but with humor and camaraderie that is missing in many sports. Show up to win and get too silly, someone from another club will paddle for your crew. Singing and dancing on the dock are normal. Smiling is normal. Trading shoulder rubs is normal. Laughing is normal.

Winning is, optional. In the old days, mana went with winning, but also with harmony or good sportsmanship. It still does.

There are paddling clubs in Monterey and Santa Cruz.. check it out. Many clubs have lower rates for recreational paddlers than for competitive paddlers. Most have several practices per week.... Music, Ocean, People,

Exercise..... Go down to the water in the harbor area and look for really long boats. Somebody will be happy to tell you about it. In Santa Cruz, it's Akau Hana Outrigger Paddlers Club. In Monterey, you gotta ask.

Close Call

We had a major scare on Thursday when we got a phone call that O'Kanes on the Row was burning. Since Doc's Nightclub, the former Doc Ricketts Lab,... although not really the former Doc Rickett's lab of course, is in the basement of O'Kane's it sounded like a double disaster. Fortunately, the fire was not major and neither O'Kanes, or Doc's were damaged enough to close beyond some cleanup time. With the Row's history of clubs destroyed by fire, it was good to see a couple saved. Doc's has some great music coming up and the place has always been one of the best for live music.

or were survivors off evacuation vessels that left Singapore but were sunk in the Bangka Strait. Among the Dutch internees was Helen Colijn, now a resident of Palo Alto.

Written by Eleanor and Ray Harder over a seven-year period, "Song of Survival" takes Helen Colijn as its central figure, and features both an older and younger Helen, one who recalls her experience and one who continues to relive it.

Carmel Valley actor, Jennifer Forbes plays Helen Colijn in this riveting drama. Los Angeles-based playwrights Eleanor and Ray Harder will attend the world premiere Friday. Helen Colijn, whose book "Song of Survival" also inspired the recent movie

The Western Stage Studio Theater at

Hartnell College presents "Song of Survival" starting August 29 and running until September 28.

"Song of Survival," is a drama about women who create an extraordinary vocal orchestra while interning in a Southeast Asian prison camp during WW II. From April 1942 to the end of the war in August 1945 some six hundred Australian, British and Dutch women and children were interned in a Japanese camp on the island of Sumatra. They were plucked from their homes



"Paradise Road," will also attend.

ShowTime's are Fridays and Saturdays at 8p.m., Sundays at 2p.m. and 7p.m. Tickets are \$18 general, \$16 for students and seniors, and \$12 for Hartnell students. For box office call (408) 755-6816 or (408) 375-2111.

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YOUR FINANCES

Spare Change

By Barbra Alexander

The Art of Credit Scoring

Historically the most important item under consideration for a mortgage loan was your monthly income; the history of that income and its likelihood to continue uninterrupted for years to come.

Well folks, that was then and this is now. Now the most important consideration is your Credit Report. These days it's not impossible to have a good, steady income and still get hassled about your credit. Not only is this an almost insurmountable source of continuing frustration, it can cost you thousands of dollars in higher payments over the years because of outdated credit information.

Why is this happening? Because TRW, Trans Union and Equifax, the three credit repositories are much more likely to gather data than they are to delete it. It stands to reason that the worse they can make it look the less likely they are to be eager about helping you clean it up.

Once information about you has been compiled by any of the big three, and listed on the report, you'll be playing a harp for that great choir in the sky before they willingly remove any item. If any information on your report is derogatory, it will reduce your CREDIT SCORE.

Credit Scoring seems to be the New-Improved way for lenders to decide whether you will be allowed into the hallowed halls of

their fraternity of borrowers. Scores seem to range between zero and infinity. No one has bothered to tell anyone just how high up it really goes. Suffice it to say that most A Paper mortgage lenders require a score of 620 and up.

I might mention that mortgage lenders always lead the pack in any new way to look at credit, and that's both good and bad.

The good news is that buying a home is considered a prudent and wise investment by the financial community, so it becomes easier to clean up a messy credit report when you apply for a mortgage.

... the three credit repositories are much more likely to gather data than they are to delete it.

The bad news is that car leasing and financing agencies, as well as credit card companies will soon follow suit.

For some unknown reason mortgage lenders always seem to fall into what my old law professor referred to as 'the most restrictive restrictions apply' category. This always puzzles me. It may be the large amounts that create a constant need to find better ways to gage credit worthiness.

Granted, lenders are not terribly keen on repossession. They don't want to be in the real estate business. They just want you to make the payments so they can go about the business of making more loans. However, if they should foreclose and have to sell the property, they almost always know right where to find it.

A mortgage is a lien on real property. Real property, as defined for this purpose is usually a house and the lot it sits on. Although old houses are moved occasionally, it is extremely rare, frightfully expensive and they are never moved farther than a few miles. Lots are never moved, even if you could do it, what would be the point?

Although most of the lenders today can approve and fund a mortgage in under thirty days, I still don't understand what takes so much time. You can go to a car dealer and drive off the lot before noon in a fifty thousand dollar vehicle. Vehicles are moving targets for road lunatics and if you don't make the payments, they have to find the car before they can repossess it and that's not always easy.

But all that aside, beware of the new system of credit scoring. There are a multiplicity of events that can affect a credit score. Here are just a few examples:

Late payments. They must be 30 days late. Save canceled checks to prove the date you paid.

Inquiries. This is particularly likely if you've been shopping for a car. They seem to think nothing of running a credit report with or without your permission. You might even tell them not to run one until you sign the application to purchase or lease.

Length of time on the job. Divorce. Too many credit cards. Actually, too much credit is worse than no credit.

The point is that these days it pays to have your credit report and score run once a year or so. That way you can remove damaging information before a lender ever sees your credit score. Why should you go to the trouble? It may mean the difference of a 7% versus a 10% mortgage loan. Over five years that can amount to fifty thousand dollars. That gets my attention. How about yours?

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. hosting the MONEY HOTLINE on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.

ENVIRONMENT

Your World and Mine

By Araby Colton

Whales For the Killing

The finback whale Farley Mowat tried, unsuccessfully, to save himself from the guns of Newfoundland "sportsmen," which he tells about in *A Whale For The Killing*.

The finback is now near extinction, unlike our gray whales whose recovery from decimation by commercial whaling in the '30's has been the single greatest success story in the history of protecting an endangered species. The international ban on whaling, the ban on all whaling by the United States and Canada along their shores, and Mexico's declaration of the Baja California coastal lagoons as "whale sanctuaries" have saved the gray whales.

Today, thousands of us humans enjoy thrilling experiences with the gray whales. We go out in boats to watch them and we camp on Baja beaches where the mothers and babies play in the shallow waters. Sometimes, unafraid of us, whales even allow us to pat them. We're even paying extra for whale-tail license plates, raising over \$100,000 for wildlife conservation.

From her arctic feeding grounds the female whale, heavy with unborn calf, starts her 4,000 mile journey south, along the Pacific Coast, to the southern tip of Baja California. She fasts during this period, losing from 12 to 24 tons in weight. She is accompanied by her mate, gray whales are considered to be monogamous, and her extended family of maybe thirty whales.

Nowhere else in the world does her kind breed. The warmth of the Baja lagoon waters prevents the babies from losing precious body heat, and the high salinity of the water buoys up the newborns, enabling them to nurse their mothers more easily.

She is surely the world's best mother, often giving her life to protect her calf. When the propeller of a British Colombia ferryboat accidentally slashed a young killer whale, the boat captain saw a male and female supporting the bleeding calf. Fifteen days later the parents were seen still tending to their hurt baby.

So, what's wrong with this picture? Well, what's wrong is just a little thing called Mitsubishi. Not content with being the third largest corporation in the world and selling maybe 200,000 cars to Americans, and owning uncountable other companies, Mitsubishi now plans, with Mexico's help, to build the world's largest salt factory right in the single undisturbed gray whale nursery, Laguna San Ignacio.

They plan to gouge out 116 square miles of evaporation ponds from the shoreline, which will transform lagoon sea water into seven million metric tons of salt each year, which they sell around the world to make plastics, chemicals, and chlorine gas.

A mile long concrete pier will cut directly across the path of the whales. Giant ocean-going ships and oil tankers will dock at the pier, spewing pollution and probable oil spills.

Well after all, doesn't a corporation have the right to expand and make more profits for its shareholders?

If you think that maybe, just maybe, they don't have a right to do anything they want to our world, yours and mine, you may want to join the thousands of North Americans who are

...Mitsubishi now plans, with Mexico's help, to build the world's largest salt factory right in the single undisturbed gray whale nursery, Laguna San Ignacio.

mobilizing to block this little salt project.

You may want to write Motohiko Numaguchi, the President of Mitsubishi International, that you may have to reconsider buying Mitsubishi products. And you might write President Ernesto Zedillo of Mexico, that you don't like Mexico's going in with our Japanese friends, making salt, and killing whales.

Send your letters to the Natural Resources Defense Council, PO Box 96048, Washington DC 20090-6048. They'll send the letters on.

And while you're at it you might drop a line to our President and Vice-President. They're always saying how they're for the environment. Give them a chance to prove it. They should have some clout with Mexico (after all the millions we have given them) and Mitsubishi, I should think.

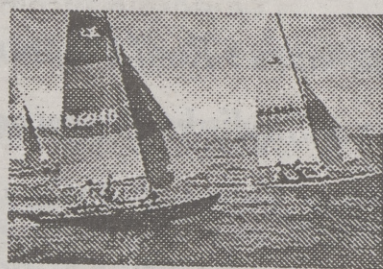
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THE LAW

The Legal Corner

By Barry Harrow

Abstortion and the Constitution-Part 2

My continuing caveat is that I do not intend to take a position one way or the other on abortion in the course of these articles. I offer them to you for informational purposes only on the theory that more information is better than less and more discussion is better than less.

The Griswold case, known as Griswold v. Connecticut, was decided on June 7, 1965. It involved a Connecticut statute that was being enforced regarding contraceptives. Connecticut law stated that "Any person who uses any drug, medicinal article or instrument for the purpose of preventing conception shall be fined not less than fifty dollars or imprisoned not less than sixty days nor more than one year or be both fined and imprisoned." Another statute stated that "Any person who assists, abets, counsels, causes, hires or commands another to commit any offense may be prosecuted and punished as if he were the principal offender."

The Planned Parenthood League of Connecticut had a center in New Haven which was open and operating from November 1, 1961 to November 10, 1961 (ten days). During that time, Griswold (who was the Executive Director of the League) and one of the physicians (who was the Medical Director of the League) gave information, instruction, and medical advice to married persons as to the means of preventing conception. They examined the wife and prescribed the best contraceptive device or material for her use. Fees were usually charged, although some couples were serviced free.

The State of Connecticut brought an action against Griswold and the Doctor for violating the laws of Connecticut because of the counseling under the second statute ("assists, abets, counsels") and they were found guilty as accessories and fined \$100 each. The Connecticut Appeals Court and the Connecticut Supreme Court agreed. The case was then brought to the United States Supreme Court. Griswold and the Doctor are referred to as the Appellants because they

were the ones appealing.

The first argument that the Appellants had to make was that they should be allowed to raise the constitutional rights of the married people with whom they had a professional relationship. The Supreme Court had no trouble reaching the conclusion that the "accessory" to the crime should be able to try to prove that the "crime" itself is unconstitutional. As the Court stated, "The rights of husband and wife, pressed here, are likely to be diluted or adversely affected unless those rights are considered in a suit involving those who have this kind of confidential relationship to them."

As a result of that argument, the Appellants essentially stepped into the shoes of the husband and wife and were able to directly confront the issue of whether the Connecticut statute that prohibited the use of a contraceptive device violated the United States Constitution.

The Supreme Court started out by setting up the guidelines for its decision-making process. "We do not sit as a super-legislature to determine the wisdom, need, and propriety of laws that touch economic problems, business affairs, or social conditions." In other words, the Supreme Court does not second-guess legislatures which have the luxury of hearing a great deal of testimony from citizens and experts before enacting laws.

The Court does point out, however, that "This law, however, operates directly on an intimate relation of husband and wife and their physician's role in one aspect of that relation."

But what does an "intimate relation" have to do with the Constitution? More next week.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

SPORTS

Sports Raw

By Mike Hohler

N.F.L. Preview Part 2

You've seen my A.F.C. prediction, now on to what more of you probably care about...the National Football Conference.

Let's start in the Western Division, home of the awesome San Francisco 49ers. As much as I can't stand them, any sports fan with any sense has to admit that the team is great. Hey, they were the team of the 80's...you can't argue with that. They have also won five Super Bowls...only the Cowboys have won more. But the 49ers are undefeated in the Super Bowl. And until Steve Young and Jerry Rice (as old as they are for football players) call it a career, this team will always be a Super Bowl contender. Now, I was originally going to go with the Carolina Panthers as the winners of the N.F.C. West. But Panthers quarterback Kerry Collins is out for some time with a broken jaw and that will kill this team. As for the 49ers, they have a very interesting schedule that will benefit them but could also hurt them.

They open up with what should be an easy game in Tampa Bay but then play ten straight games against tough opponents, all from the N.F.C., the first seven of which are all against N.F.C. West teams. But the bad thing about this is that if they are in a close race towards the end of the season and need to play one of their divisional rivals, they aren't going to be able to do it. Four of their last five games are against A.F.C. teams. Yes, these games may be tough but they won't help them if they are in second place. Predicted order of finish: 1) San

Francisco 2)Carolina 3)New Orleans 4)St. Louis 5)Atlanta

N.F.C. East- just like the past five seasons, the Dallas Cowboys will win this division running away. Dallas hasn't necessarily gotten any better, it's just that the other teams in their division haven't either. Washington has been Dallas' toughest opponent in recent years and got off to a great start (7-1) last year but finished just 9-7. Philadelphia has also given Dallas some fits over the past few years but the Cowboys are the only team the Eagles seem to be able to beat. Predicted order of finish: 1)Dallas 2)Washington 3)Philadelphia 4)New York Giants 5)Arizona

N.F.C. Central- Just like the Cowboys and the N.F.C. East, the Packers should walk away from the rest of the division and have the Central Division title clinched with three games to go (a lot for football). There are no other teams in this division that even compare with the strength of the Packers. Green Bay is as strong as they were last year and really should never be threatened by any of the teams in the Central. I mean come on....can you really see the Tampa Bay Buccaneers beating the Packers? I don't think so. That has never happened and never will happen. Predicted order of finish: 1) Green Bay 2)Minnesota 3)Chicago 4)Detroit 5)Tampa Bay

A.F.C. Champion: Denver
N.F.C. Champion: Green Bay
Super Bowl: Green Bay 38, Denver 24....another N.F.C. Super Bowl triumph....this has got to end. Now, go to Vegas and bet some money on the Packers!

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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Ranchers' Days

Carmel Valley Ranchers' Days 1997 was a great success. With perfect temperatures, clear skies and a friendly crowd, the Trail & Saddle Club was the place to be this past weekend for an estimated 10,000-15,000 spectators.

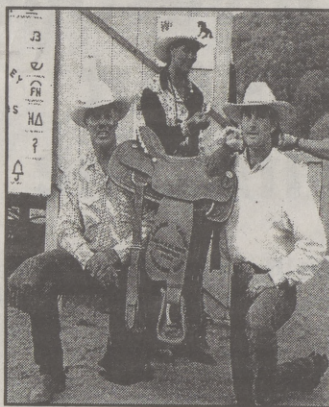


Laurel Whisler was chosen as the 1997 Carmel Valley Ranchers' Days Queen. She is shown here receiving her Tierra from her sister who was the reigning Ranchers' Days Queen for 1996. Jasona Prowse and Casey Dress made up the Queen's Court.

All around champion of this year's Ranchers' Days ended up as a three-way tie between cowboys Nessen Schmidt, Greg Beachy and Chris Hannekn. The three split the cash prize and drew pieces of paper from a hat to determine who would win the saddle. Picking for Greg,

since he had already left, was his wife Lauren.

She is shown here with the saddle resting on the shoulders of Nessen, left and Chris, right.



It sure seemed like this year's event was even more successful than previous years. All but one event was filled to the limit of contestants



permitted. It was nearly 7:00 PM Sunday evening before the final three contestants in the Open Team Penning competed. This event was won by three Cowgirls Linda Reger, Joann

Seattini, and Anita Racicot in a record setting time of 53.46 seconds.

Honored as Ranchers of the Year, during this



15th Annual Ranchers' Days were Leo Berta and Bob Wilson. Both of these fine cowboys, ranchers, and gentleman have spent a lifetime living a good life. Some folks say they were born in the saddle. I doubt that, though they certainly know how to get around in one. Leo, along with his brother Lawrence and son Ray proved with a respectable time of 1 min. 47 sec. in the team penning competition, how it is done. It is a real treat to come to Ranchers' Days year after year and watch this team perform.

Bob, an 8th generation Californian has contributed so much to ranching and the preservation of farming. He is a big supporter of the Carmel Valley 4-H, and has been a Past President twice of the Monterey County Cattlemen Association, Past President of the Carmel Valley Soil & Conservation District, and Past Director of the Monterey County Farm Bureau. Carmel Valley and its heritage is enriched greatly because of these two outstanding men.

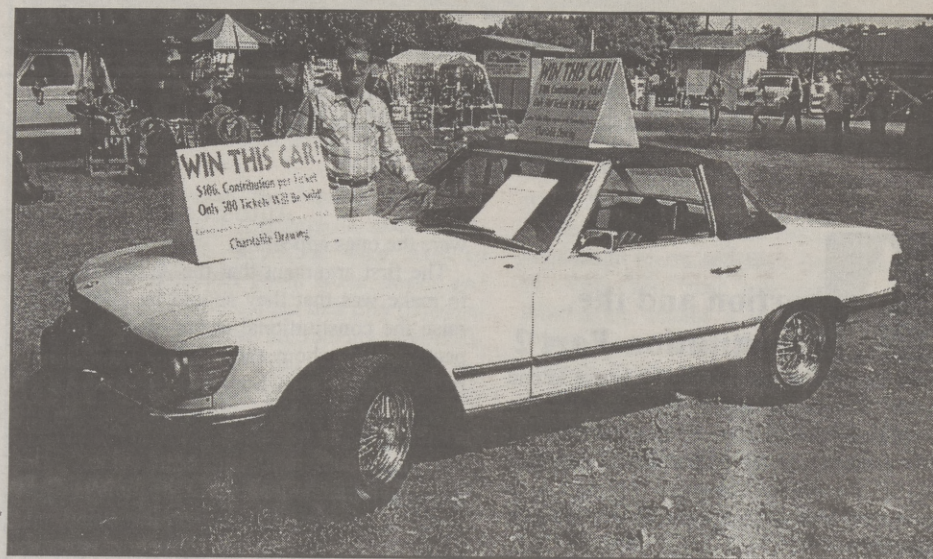
More information and pictures from Ranchers' Days next week.

Win This Car!!!

Strolling through the grounds of the Trail & Saddle Club Saturday, one could not help but notice a sleek, beautiful 1973 Mercedes 450 SL. Due to the utmost generosity of Peter Coakley and his wife Sherry of the Valley Lodge, the car is being raffled off to raise funds for the Carmel Valley Village Improvement Committee (CVVIC). The funds raised will be used to help pay for the 1.44 acre addition to the Park.

CVVIC will sell up to 500 tickets maximum at \$100 each for a chance to win this car. The car is in immaculate condition. Peter has taken very good care of it; and was there Saturday to occasionally wipe off the dust that blew in from the main arena.

The drawing for the car will be held at the end of CVVIC's upcoming Monte Carlo Night



Fund-raiser. It will be held on Saturday October 25th at Hidden Valley Music Center. Peter's magnanimous generosity of donating this car for the raffle provides an excellent opportunity for someone to win a great prize

and for CVVIC to raise a sizable amount to help purchase the Park property. Be sure to buy your ticket. Buy two, and double your chances.

For more information about the raffle call either 659-9344 or 659-3799.

SHERIFF'S LOG

August 9

Carmel: A man reported that his girlfriend overdosed on Cleocin (pain pills). Upon arrival the girlfriend was unconscious and taken to CHOMP for evaluation.

Monterey: A man at Laureles Grade called county radio to report he was having a panic attack. He had become aggravated over some minor annoyances and felt himself overreacting so he stopped and called for help before he caused any problems. He appeared calm at the time of contact and didn't fit the criteria for 5L50 W&I.

Carmel Valley: Police responded to a suspicious vehicle at the dead end road of El Caminito Road. While out with the vehicle, police noticed a marijuana type ceramic pipe in the rear back seat of the vehicle. During a search of the rear seat area, a clear plastic bag containing a green leafy substance was found. The substance later tested positive for marijuana. This report sent to the District Attorney's Office for review and disposition.

Carmel Valley: A woman reports finding minor bruises on her lower legs and upper left arm after waking up in the morning. She had passed out the previous night after drinking about a twelve pack of beer and two pints of Tequila during the course of the day. She could not remember how she might have been attacked by someone during the night. She is a self-admitted alcoholic and claims to have black-out spells.

Carmel: A man reported that an unknown white female was frightening customers inside the Crossroads Shopping Center Safeway. He stated that the female was acting strange and talking to herself. The woman was contacted outside in the parking lot. She is currently homeless and living out of her white Honda Prelude. She did not mean to scare anyone. She was attempting to get assistance with her car which had a dead battery.

August 10

Carmel Valley: A woman advised that her daughter's friend, a 16-year-old juvenile, was getting annoying phone calls at her residence. It was later determined that the friend was playing on the phone with another 16-year-old juvenile, who lived in Pacific Grove. The two juveniles were using star sixty nine to call each other.

Carmel: A woman reported an intoxicated man that would not leave her home. Upon police arrival, the man was convinced to spend the night at his own home two buildings away. No further action was taken.

Carmel: A man reported that a person had checked out of their room and did not return the key. They claimed that the key was left in the room. The man also added that the room was left "a mess."

August 12

Carmel: A man reported finding a ten speed "Murray" bicycle behind a dumpster to the rear of 538 Carmel Rancho Blvd. The serial number was cleared and the bike was stored.

Carmel: A man reports he and another individual have been arguing off and on for over a year. The man asked how he could keep the man away from him. Police informed the man about the process to receive a restraining order.

August 13

Carmel: Man reported his van was burglarized on 8/13/07 between 0600 hours and 1500 hours, while parked in the Rancho Canada parking lot.

Arroyo Seco Gorge: Person reported finding a bone near the river at Arroyo Seco Gorge. Reporting person believed it is a human bone.

Monterey: A man reported that someone was tampering with his dog pen gates allowing his dogs to get at each other - fighting and injuring each other.

August 14

Carmel: The project supervisor at Carmel Rancho Center reported having a problem with a WMA in his late 30's early 40's rummaging through the dumpsters on the premises. When asked to leave, he became irate; left the area in a green Jeep Cherokee between 0930 and 0945 hours.

Carmel: Individual reported his garage was burglarized sometime between 7/3/97 and 7/7/97. Numerous tools were taken valued at \$1,200.

Carmel Valley: A man reported his mother threw a plastic cup at him and kicked him in the groin. The man did not press charges.

The Following are paid advertisements:

Owner of Will's Fargo Dining House reports continual problem of cocktails being sold at bargain prices on Mondays from 5-7. Also reports appetizers are being given away M-F from 5-7 by unknown person in Saloon. Investigation continues.

Reports of crowds gathering in Village Center above C.V. Market. Arriving upon scene officers found people lining up for appointments at C.V. Nails. Upon questioning individuals, officers noted that Trish Weber was taking \$5.00 off all Sept. Appointments. She can be reached at 659-1116.

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Optional:

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How many years old? _____

What size? Twin _____ Double _____ Queen _____ King _____

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Name the Panda
c/o Monterey Mattress Company
26362 Carmel Rancho Lane
Carmel, CA 93923

SUN

Contest Rules:

1. Deadline for submission is August 30, 1997
2. No limit on number of entries - Only one entry per mailing
3. All entries must be submitted on an official entry form or facsimile
4. No Age limit on participants
5. Employees of Monterey Mattress Company and their relatives are not eligible
6. If the winning name is submitted by more than one participant, the one with the earliest postmark will receive the prize
7. The winner will be announced in late September
8. Winner must give their permission to be photographed and featured in our ads

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- You're always welcome at our showroom or factory. We're helpful, friendly and confident that once you try our mattresses, you'll never shop elsewhere.